

Name: _____


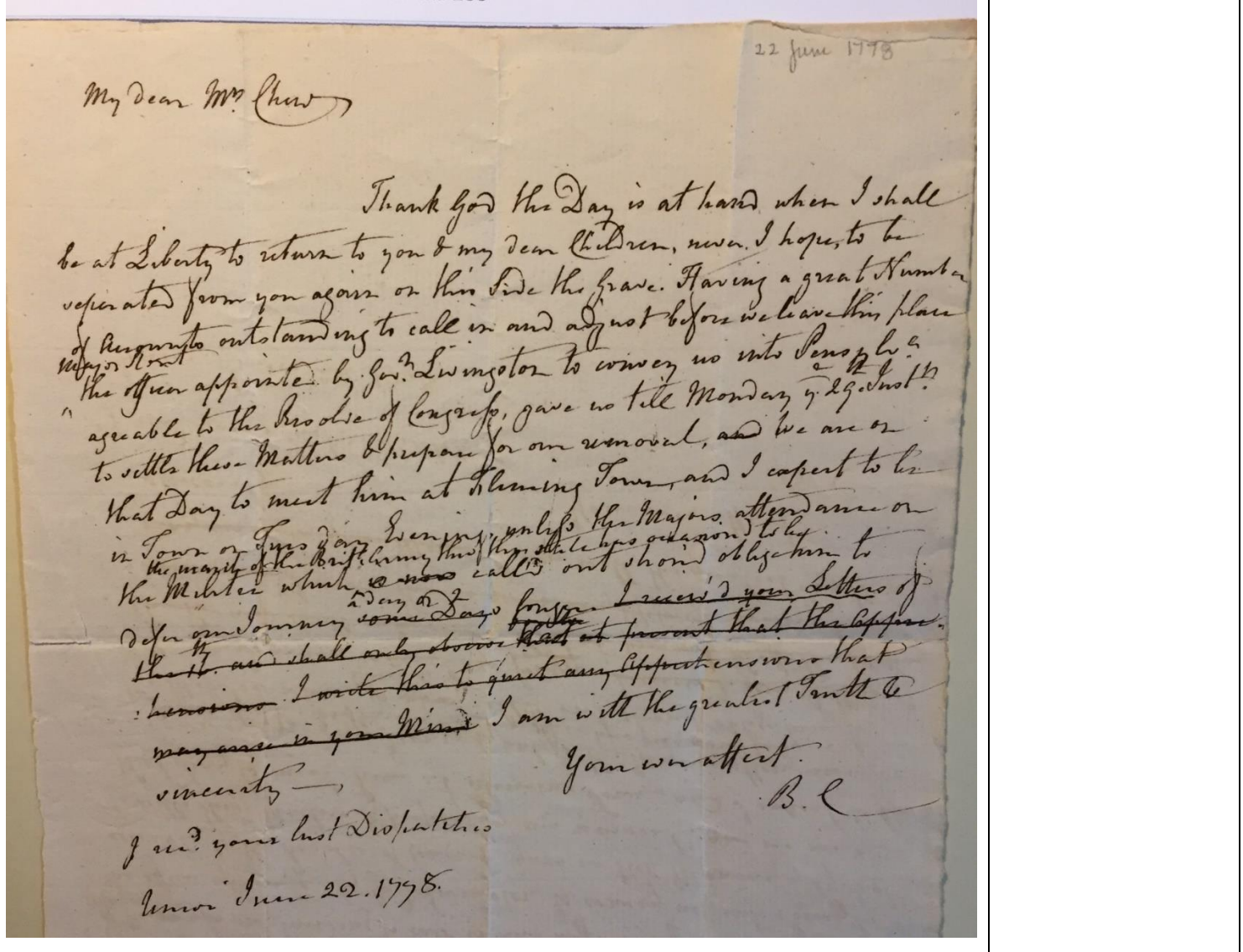
Date: _____

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Liberty to Go to See: Writing and Reflection

Directions: Review the primary source document on the page and make as many observations about it as possible. Can you read the handwriting to make out anything of what it says? Who is the author of the document? To whom was it addressed? What is he talking about? What questions do you have about it?

Historical Document

<p>Historical Society Pennsylvania</p>	<p>Rights and Reproductions Department. http://digitallibrary.hsp.org/ rnr@hsp.org 215.732.6200 ext. 233</p>	<p> NO FLASH</p> <p>(Title 17 U.S. Code) This photograph is made for research purposes *Usage rights are not granted for</p>	<p>Observations and Questions</p>
			

1. What was your biggest struggle with reading and understanding this document?

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2. What challenges do you think a group of young people writing a play based on historical documents like this might have had?

Setting - Then vs. Now

Activity	Then	Now
Doing Laundry		
Cooking Food		
Travel from Germantown to Philadelphia		
Travel to New York		
Take a Bath		

3. How would the amount of time these activities take impact peoples' lives and leisure time?

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Character Background

James Smith p. 31 Whole Class	
Anne Sophia Penn Chew p. 32 Group 1	
Hannah Welsh p. 33 Group 2	
Benjamin Chew Sr. (Chief Justice) p. 35 Group 3	
Benjamin Chew III p. 36 Group 4	

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Scene 1 Notes	
Scene 2 Notes	
Scene 3 Notes	
Scene 6 Notes	
Scene 10 Notes	
Scene 11 Notes	